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Ameeting of the Presbyterian Hospital Woman's Auxiliary, circa

The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center is one of the oldest hospital women's boards in Chicago. The St. Luke's Board originated as the Camp Douglas Ladies Aid Society, which cared for sick Confederate soldiers imprisoned in Chicago. The year was 1864, when St. Luke's Hospital was established. The Presbyterian Ladies Aid Society came into being in 1883, shortly after Presbyterian Hospital opened.

These pioneering Chicago institutions, Presbyterian and St. Luke's Hospitals, merged in 1956. Since 1969, when Rush Medical College was reactivated and the Medical Center was established, the group has been called the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center. Today the Woman's Board numbers 300 active, sustaining, non-resident and church delegate mem-

bers, in addition to two suburban auxiliaries.

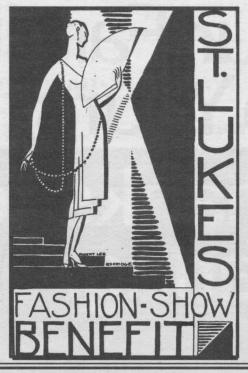
Over the years the Woman's Board has supported scholarships and other forms of aid for Rush University and for hospital programs in pediatric patient care, education and research development, has assisted social services, provided equipment and scholarships for the Rush Day School, and supported activities of the chapel and numerous humanitarian needs

Among the major accomplishments of the Woman's Board are:

The Fashion Show. Established by the St. Luke's Board in 1927, this was the first such fund raising event of its kind in the country. Held annually since then-the 1987 show marks the sixtieth event-the show has generated millions of dollars in support of health-related activities

• Promise Magazine. This consumer health publication first appeared in 1961, and annually reaches more than 1.5 million read -ers in the Greater Chicago area.

Tradition Caring and Sharing





In April, the Woman's Board sponsored a Gala at the Conrad Hilton Hotel to celebrate the Medical Center's Sesquicentennial. In the receiving line were: (from left) Mrs. Edward Hines and Mrs. Bowen Blair, co-chairmen; Leo M. Henikoff, M.D., Medical Centerpresident; Harold Byron Smith, Jr., chairman of the Board of Trustees, and Mrs. James T. Reid, president of the Woman's

• The Woman's Board Chair in Pediatrics—the first endowed chair of pediatrics at any hospital in the country.

• The Woman's Board Cancer Treatment Center. The Woman's Board pledged \$2 million toward this facility. Today the Center

serves more than 1,300 patients annually.

• The Student Revolving Loan Fund, established to aid students in the four colleges of Rush University.

• The Woman's Board Chair of Child Psychiatry, established in 1985 to promote the development of innovative treatment programs, new research and increased training opportunities in this field, which recognizes that children's emotional disorders differ substantially from those of adults.

• In 1987, the Woman's Board pledged to raise \$250,000 toward the complete renovation of the Department of Obstetrics and Gy-

In more than 100 years of service, Woman's Board members have built a tradition of caring and sharing through service to patients, to students and to the mission of Rush-Presbyterian-St. Luke's Medical Center and its predecessor institutions.

Poster for the 1927 St. Luke's Fashion Show.



OOD HEALTH

Outpatient Surgery

Twenty years ago, the idea of going in for surgery and going home to your own bed that night was unheard of. You checked into the hospital at least a few days beforehand for tests. You stayed at least a few days afterward to recuperate. Maybe you missed time from work or had to find someone to take care of your kids. Today outpatient surgery is not only common place, it's the only way some procedures are done.

According to the American Hospital Association, only 18.5 percent of all operations in the U.S. were outpatient surgeries in 1981. By 1985 that figure was 32.8 percent, which translated into 6.95 million outpatient

Like most hospitals, Rush-Presbyterian-St. Luke's Medical Center is doing more and more procedures on an outpatient basis. The Medical Center also has a Same Day Admission Program which provides preadmission testing and health screening before the day of surgery. Patients are admitted on the day of their surgery and continue their recovery in the hospital. This takes at least one day off a normal inpatient stay. In October, the Medical Center is opening a new Ambulatory Surgery Unit, which combines the Same Day Admission and the Outpatient Surgery Programs.

The list of procedures that can be done on an outpatient or same day admission basis grows longer every day. It now includes cataract surgeries, plastic surgeries, biopsies, and some gynecological, ENT and orthopedic procedures

There are lots of reasons outpatient surgeries have gotten so popular. "The first outpatient surgical center opened in Arizona in the late 1960s because they thought it would be more convenient for patients," says Anthony Ivankovich, M.D., the William Gottschalk, M.D., professor and chairman, Department of Anesthesiology, Rush-Presbyterian-St. Luke's Medical Center, who headed the planning for the new Ambulatory Surgery Unit. "Patients who might have to wait for a hospital bed for elective surgery could just pick a day that was convenient for them and do it as outpatients.

In addition to being more convenient, outpatient surgery is less expensive, sometimes half what a two-day inpatient surgery would cost. And there's much less trauma and anxiety involved in outpatient surgery, which is especially important for children.

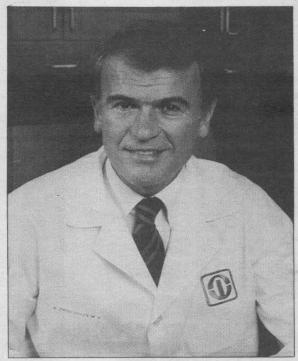
'Outpatient surgery is ideal for children," says Dr. Ivankovich. "The hospital environment is not always friendly, and kids really do get scared having all these people around they don't know. With outpatient surgery, they come in; their parents are with them almost until they go to sleep; their parents are there when they wake up; then they go home. And your Mom is the best nurse you can have.

'Candidates for outpatient surgery need someone to drive them home and a responsible adult who can follow instructions to stay with them at least the first night," says Dr. Ivankovich.

Ambulatory surgery nurses work closely with patients and their families. "The nurses provide the teaching and support necessary to continue recovery at home, says Susan Slusarczyk, M.S., R.N. For example, when patients live alone this may include arranging for a home health nurse.

One advantage a hospital-based ambulatory surgery program has over a freestanding clinic is the immediate availability of a full-range of support services, from pre-operative laboratories to home health nursing" says Bradley Hinrichs, M.M., assistant administrator, surgical sciences and services

The Medical Center's new Ambulatory Surgery Unit



Anthony Ivankovich, M.D., says outpatient surgery is especially ideal for children.

will be almost 9,000 square feet. The bi-level facility will include separate rooms for children and adults, reception and preparation areas and six dressing rooms on the lower level; and recovery areas for 20 patients on the upper level. The program represents more than a \$1 million investment

Outpatient or same-day surgery provides the same facilities, the same surgeons, the same pre-operative care and the same quality of medical care as inpatient procedures," says Dr. Ivankovich. "And because the patient is at home instead of a strange environment, recovery can be even more comfortable." J.P

Consultants on this topic from Rush-Presbyterian-St. Luke's Medical Center included: Bradley Hinrichs, M.M.; Anthony D. Ivankovich, M.D.; and Susan Slusarczyk, M.S., R.N.



Robin Brantley modeling for Rush-Presbyterian St. Luke's benefit. The affair netted \$32,000 with more than 30 shops exhibiting



Connie (Walter) Payton and son, Jarrett Payton are both mannequins for the Rush-Presbyterian fashion show. The two modeled for Carol & Irwin Ware furs.

omen's board to hold annual fashion show

by Mattie Smith Colin

During annual Volunteer Day of Rush-Presbyterian-St. Luke's Medical Center, recently, Vera (Harvey) Collins was awarded a medallion for 20 years of volunteer service to Presbyterian-St. Luke's

The award was presented to Collins by Leo M. Henikoff, M.D., president of the Medical Center.

Collins also serves on the Woman's Board of the Medical Center.

The Woman's Board will hold its 62nd annual fashion show at Medinah Temple Sept. 28. The oldest and largest charitable fashion show in the country continues a celebrated tradition for the Chicago community, which began in 1927, and the board has raised more than \$4 million for Rush-Presbyterian-St. Luke's Medical Center.

The Woman's Board began its fundraising 120 years ago, holding such events as balls, bicycle teas, bazaars and fairs.

In 1927, Mrs. Hathaway Watson and Mrs. Frank Hibbard were in France and each saw a charity fashion show, one in Deauville and the other in Cannes.

When they returned, they compared notes and decided it would be a great idea for the Woman's Board. Mrs. Frank went to James Simpson at Marshall Field & Company who gave his encouragement and backing. The store then agreed to present the bride and bridal party and has runway. done so every since.

On Oct. 27, 1927, the first St. Luke's fashion show was held in the ballroom of the former Stevens

Two performances were given, an afternoon show followed by a tea, and a dinner show. With 30 shops exhibiting and 62 mannequins modeling, the board netted \$32,000. Now, with one performance, more than 220 mannequins appear and proceeds far exceed the original figure.

During her 20 years of volunteer service to Rush-Presbyterian, Mrs. Collins was also among the who's who civic, social and fashion leaders contributing their time as "mannequins" who graced the

The 1987 prestigious fashion show, titled "Fashion Pageantry," was sponsored by Kraft, Inc.

Their donation funded the Kraft foods nutritional unit within the Department of Obstetrics and Gynecology.

Mrs. Connie (Walter) Payton, television personality; Robin A. Brantley, Mrs. Muriel (Benjamin) Duster, Mrs. Audrey (William P.) Tuggle, Mrs. Linda Johnson Rice. Mrs. Shari Runner Reynolds, were among notables, who were mannequins in the 1987 fashion show.

A provider of outstanding service in patient care, education and research, Rush-Presbyterian-St. Luke's Medical Center is widely acknowledged as one of the nation's leading academic health centers.

Prom and party time looks rise to new heights this year in an array of enchanting styles.

As prom proportions go short, young women will be stepping out for the big night in glamorous high heels and flirtatious dresses.

Dramatic colors stand out for nightime fashions this spring in vivid jewel tones, fiery reds and alluring blacks that create a festive party mood, the fashion editors say.

Please send news of fashions and fashion shows to Mattie Smith Colin, c/o Chicago Defender, 2400 South Michigan Avenue, Chicago, Ill., 60616.

here they were on Christmas morning, peeking from under a sofa — two new black and tan dachshunds. These life-size papier mache creatures were the latest addition to a collection my husband John had started for me when our law school apartment had a no dogs allowed policy. A growing group of china and fabric dachshunds was a reminder of a much loved childhood pet.

Personal collections, some whimsical, some rare and beautiful, are delightful diversions for which a few Chicagoans would cross continents. Friends, too, play a part — often calling from faraway places to report a rare possible addition.

Counting decoys, prints, ceramics and reprints on fabrics, EII executive Matt Boland has over 1000 duck reproductions. Soon after becoming a White House staffer under Richard Nixon, Matt discovered goose hunting on the eastern shore of Maryland. Staying at the White House into the Reagan administration, he found that his collection of birds decoys and reproductions of other various animals had begun to focus on ducks.

"I have a full gamut in my collection now, including some early decoys which are hard to find," Matt said. I have had some good luck in antiques shops in Geneva and Richmond, Illinois. "I have really gotten more and more until I seem to be surrounded with ducks. I see one—and that's that."

As a child, Saks Fifth Avenue's Nena Ivon picked armloads of wild lilies of the valley in vacant lots close to her home. Now, in the Spring, she pins bunches of these fragrant flowers on her suits, and enjoys her collection of pillows, porcelain, silver and china decorated with the lilies throughout the year.

"My collection includes opaline lilies which are hard to find." Nina said, "as well as Lemoges, needlepoint pillows and rugs. My bedroom is decorated in a variety of fabrics depicting lilies of the valley and I have a primitive picture of the flowers which was painted for me. I love my collection, but I don't wear the perfume."

Matt Fox doesn't put away his full collection of nutcrackers from around the world until after Christmas. He has nutcrackers depicting each major holiday including pilgrims for Thanksgiving, a king and queen of hearts for Valentine's Day and a witch for Halloween. The finest nutcrackers were crafted during the

Judy's People And Their Collections

by Judy York

Napolenic wars and many were made in Bavaria. Matt's collection of 242 nut-crackers includes many very early pieces as well as rare ones in the form of animals, music boxes and rocking horses. Personalized nutcrackers include Sherlock Holmes and Moriarty.

"There are very few "woman" nutcrackers," Matt said, "because it is usually the beard and jaw portion that move. But I have six. Friends call me from many exotic places to see if I have a certain piece. I have no duplicates and the rule is that all of the nutcrackers must work."

rom the days that she had two china pigs in her nursery, through a childhood love of Wilbur in "Charlotte's Webb," talented Body Politic ensemble actress **Belinda Bremner Carr** has added to her pig collection.

"These days I also am collecting dialects" said Belinda, "because I am making a series of personalized audio-cassettes for children. That's a mental collection I began when living in England and Ireland, and very useful when I was working there as an actress. But my pig collection will always be special."

Mary Carr, a clever fund raiser and Belinda's sister-in-law, and Carolyn Horwich, who will again chair Latin School's May Bazaarnival, are pig fanciers as well. Mary fell in love with pigs after reading about the Empress of Blandings who figured prominently in a P.G. Wodehouse story by winning first place in the Shropshire agricultural show. Mary's latest pig is a large wooden one

dubbed "Magnolia," regarded with much suspicion by her black laborador, Tarquinia.

"My favorite story," Mary said, "is of a North Carolina neurosurgeon whose live pig, Norma Jean, had a coming out party on the Today Show and subsequently led numerous parades in the South. Since the Chicago code prohibits farm animals as pets, I stick to my growing collection."

Carolyn Horwich admits that her "thing about pigs" started about 15 years ago, and her assortment ranges from metal pig cookie cutters that her four children adore to cross-stitchery creations done for her by friends.

"My pigs must have some soul to them — not just any old schlock pig will do," according to Carolyn.

Chic Amy Steiner, who manages Chicago's Channel boutique, fears that her house will be taken over by her bear collections.

"When I was five," said Amy," my grandfather's house in North Carolina was struck by lighting and burned to the ground. With it went all my toys. I think my need to collect began then."

Her husband, Wallace, who heads Tiffany's in Chicago, often contributes to Amy's collection which includes early teddy bears and her latest addition, one wearing a pink shirt bearing the message, "so sorry you are 40," which is currently resident favorite.

St. Chrysostom's Day School headmistress, Mary Ellen Christy, collects rabbits, partially as a reminder of Penrod, a live bunny who accompanied her to the University of Kansas. Her Chicago and



Amy Steiner's bears

Lake Delavan, Wisconsin homes relect this delight in clever cachepots and tureens, as well as folk pieces and fabric creations.

hicago collectors are very

specific in how they define their collections.

For example, Warren Hendriks collects only the Colleen pattern in Waterford crystal. Warren, who spent ten years in Washington as social aide to Presidents Johnson and Nixon, began his collection of wine highball and

aide to Presidents Johnson and Nixon, began his collection of wine, highball and old fashioned glasses when he visited Ireland as an administrative aide to the Secretary of Health and Welfare.

"I like the weight," said Warren, "and I think it has a very masculine feel. Drinks even taste better in wonderful crystal. I will often breathe a bottle of wine in a decanter. I am now building a wet bar to display my collection."

Pretty Carter Brooksher and husband, Dane, both take delight in their own personal collection — her graniteware and his soapstone scultures.

"When I was furnishing a farmhouse in Missouri," Carter explained, "I thought navy and white graniteware would be attractive and inexpensive accessories. I soon found that those colors were too hard to find. So I focused on the aqua and white pieces dating from the mid to late 1800's. They were thought, at the time, to be the housewife's answer to chipped china but it was soon discovered that they would rust if used too often. I have oven roaster, pails, plates, and coffee pots. I look in antique stores, flea markets and other likely places wherever



I am. They were made throughout the United States, with different colors characterizing each region. The older pieces are much heavier."

Dane's collection focuses on soapstones of varying sizes which are signed by the artists, termed works of art by Carter.

To Jocelyn Stoller, her frame collection brings the presence of faraway friends to her airy apartment. Pictures of friends from Mexico and Europe, as well as shots of husband, Jim, and son, J.J., are scattered throughout. Special joys are the antique silver frames given by friends who know her interest.

Zarada Gowenlock's jade collection, including snuff bottles and sculpture, also bring special memories. Many were given her by her mother. The stark contrast of a Mies van der Rohe table, where Zarada displays her collection, provides a perfect backdrop for the dazzling jade.

As food consultant for George Jewell, Zarada's cookbook collection seems a natural. Actually, researching historic menus has been a longtime hobby, and her collection includes one by Alexander Dumas featuring a recipe for elephant's foot and fin de siecle suggestions from Delmonico's.

Skip Grisham, artistic director of the Passavant Cotillion and the Rush-Presbyterian-St. Luke's Fashion Show, has an antique international puppet collection including rod, over the wall and hand puppets as well as marionettes from Mexico, Thailand, China, Bali and other exotic places.

Watermark's Nancy Gross avidly watches for antique inkwells, particularly those from the Regency and Victorian eras.

"When I had more space I collected antiques and this interest just evolved," said Nancy. "Carrying paper-related antiques in the store brings me in contact with many inkwells. Some are in travel and dressing cases. A little leather and brass one is my most unusual. I have also collected wax seals which are often intaglios set in men's rings. They were worn across the chest on a chain. I have both rings and sticks in silver, ivory, agate and bloodstone. Unfortunately, the prices have become out of sight."

Nancy Smith, who chaired February's highly successful UNICEF benefit honoring Lester Fisher, collects wooden forks with metal handles which were made during the Civil War.

handles," according to Nancy. "You become able to distinguish what part of the country they represent by the flowers or other marks they bear. I have about 100 and many have come from southern Illinois. I frequent antique shows and find that dealers also have a few under their tables if you ask."

Like my dachshunds, Chicago collections provide diversion and much joy to the finder.

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Inside



Tribune photo by John Bartley

A model benefit

The arrival of fall has long signaled another colorful pageant: the Rush-Presbyterian-St. Luke's Fashion Show. Sybil Hill (left) and Murrel Duster were among the society ladies-turned-models who helped add to the \$4.5 million raised over the years for the medical center. Chicago Scene.

FLEMBE; 1988

PRODUCING THE ST. LUKE'S FASHION SHOW

by Carter-Anne Boland

n Wednesday, September 28, at 2:00 p.m., the house lights of the Medinah Temple will ease into darkness, the spotlights will flash on — lighting up the giant stage — and the tuneful music of Stu Hirsh's 15-piece orchestra will sound out, signaling the beginning of the 62nd Rush-Presbyterian-St. Luke's Fashion Show.

The show, a phenomenally popular annual event since its birth in 1927, invariably sells out by July. Although it is performed only once every September, the Fashion Show is the product of a yearlong effort. Each year brings a new chairman, there is a new board president every two years, exhibitors change and even the committees and their chairmen rotate. The one constant is producer-director Skip Grisham, who is celebrating his tenth year in this capacity. "As soon as the show is over, my phone rings with a call from the new chairman," he says. "I start meeting with her in October. I try to get a feel for her and how she envisions her year's show. It must be customized for her. By January, the theme has formulated in my mind and I start to seriously approach the set design and musical concepts."

Skip Grisham has been producing and directing the Fashion Show since 1979 when Virginia DeYoung was chairman.

"Each January, I start the architectural drawings of the set," he says. "In February I build a scale model and, in March, I present it to the chairman — this year Laurie Friedeman — for approval. From March through July, I get bids for the set, pick the music and talk to the stores about scenes.

"In June, we have an exhibitors' breakfast, at which the set is revealed to the participating stores for the first time, and a reception or lunch to honor our new





mannequins. Then, for two days in July, each store is scheduled an appointment with me and related board committees — makeup, production, etc. — to discuss the scenes, from music to movement, pattern to designer. From this point on, the Fashion Show is a 24-hour a day project. Throughout July, August and September, I make personal calls to each of the stores, confirming everything we've talked about."

The September 28th Fashion Show, "Statement Eighty-Eight," will feature four new exhibitors, Bloomingdale's, Cartier, Chanel and Polo, and will be "slick, clean, architectural and structured," according to its producer-director. "Everything is a metallic blue, even Brian Wydra's phenomenal cover for the program book — which sets the tone for the afternoon."

Above: Woman's Board president Karen Reid, producer-director Skip Grisham and Laurie Friedeman, chairman of the St. Luke's Fashion Show, reveal the model of the show's set for the first time at the exhibitors breakfast.

Left: Saks Fifth Avenue's Nena Ivan displays an Adolfo suit at the July exhibitors meeting. Creations from the designer's Fall collection will be featured in the September 28 show.



Barbara Pearlman, of the Guy LaRoche shop in Water Tower Place (left), chats with Ann McDermott at the exhibitors breakfast. Ann McDermott, who was chairman of the 1986 Fashions Show, will be the next president of the St. Luke's Woman's Board.



Among the store representatives attending the exhibitors breakfast was Neiman-Marcus' Helen Martin Brocke.



Holly Madigan is coordinator of the 1988 St. Luke's Fashion Show, an event for which the Woman's Board prepares throughout the year.

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Right: Two mannequins who will appear in this year's St. Luke's Fashion Show, Molly McKenna (left) and Gabrielle Fishcher, rehearse on the empty stage of the Medinah Temple with Skip Grisham.



HICAGO SUN-TIMES

WEDNESDAY, SEPTEMBER 28, 1988

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Fashion world is in bloom at giant gala here

By Lisbeth Levine

loomingdale's certainly knows how to turn a party into an international event.

The opening gala on Friday had so many members of the international fashion set in at-tendance that it was hard to remember if you were in Paris, New York or Chicago

Karl Lagerfeld, who is German by birth and designs collections for French and Italian companies, was the star designer of the evening. (He just barely made the party after missing his Concorde from Paris earlier in the day.) The world's top runway models, including Dianne De Witt, Anna Bayle and Veronica Webb, flew in from New York, and the fashion show was produced by Michael Arceneaux, who is the only fashion show producer as far as most New York designers are concerned. as most New York designers are concerned.

As the audience waited for the show to begin, they kissed long-lost acquaintances on both cheeks and chatted

away in French, Italian and sometimes English.

"We invited a few of our closest friends," Brian
McMahon, regional vice president of Bloomingdale's Midwestern stores, said modestly before the show began. The head count came in at more than 3,000.

About half of those were women, and around 1,200 of them wore black.

Designer Marc Jacobs didn't notice anything particularly distinguishing about the dress for the

"It's sort of universal at this kind of thing," said Jacobs, who had his hair neatly pulled back in a ponytail. "There were like major sequins and major sleeves and ma-jor skirts. It's really no different from any-

Bob Miller, an associate with Victor Costa, gave the partygoers high marks for

"Everytime I turned around, I saw a Victor," said Miller, who added that several of the women looked familiar. "I saw lots of them at Bergdorf's [in New York] last

week shopping."
Among the women, short and black was unquestionably the order of the evening. Evening trousers made a strong showing— an orange trouser suit looked especially sharp. The long, classic gowns often had a Chanel feeling to them.

Chicago men didn't venture very far from the traditional tuxedo, but the New York contingent was more daring. Design er Isaac Mizrahi wore an ivory vest and polka-dotted tie with his own version of an

evening suit. The Hoffmann brothers, Paul and Matthew, both wore tuxedos from Comme des Garcons. Matthew, who lives part-time in Chicago, sported a pin-striped jacket that was cut into a tailcoat in back. He added a pin of his own design at the neck. Paul, who lives in New York, made his suit stand out by wearing a Matsuda shirt with a

Hoppy bow tie.

"This is the party that New York has come to Chicago for," Paul Hoffmann said.

Most of them returned the next day, leaving Bloomingdale's to carve out its own niche in Chicago.



Designer Karl Lagerfeld wound up the fashion show with a group of couture outfits available exclusively through Bloomingdale's.



Matthew Hoffmann (left), accompanied by Connie Kostner, stood out from the crowd in his striped Comme des Garcons tux. The high-waisted trousers create the look of a cummerbund. His collar pin, which he designed, was a real eye-catcher.

SUN-TIMES PHOTOS BY JIM FROST



Shirley Cohn looked perfectly elegant in her pearl gray tunic sweater and silver lace skirt from Bill



Short and black was the order of the evening, as Robin Gold shows in her lace and taffeta dress with a back bow trailing to the floor. Her flance, Paul Hoff-mann, wore a floppy bow tie at his neck of his Matsuda shirt.



Alejandra Sevilla-Sacasa showed how charming a **Christian Lacroix dress** can be. Hers combined a textured black top with a brilliant orange skirt.

Fun side of fashion



In ciothes from Marian Michael of Winnetka, Sarah Covington leads while Steven Bartram waves to the crowd.



Maestro Ware leads the combined Fendi/ Lagerfeld jazz band in furs ranging from squirrel to golden sable.



In Chanel from the Michigan Avenue boutique, Channel 7's Mary Ann Childers.

The Keith Magnusons sport the casual look from the Polo/Ralph Lauren shop, making its first appearance in a St. Luke's show.



Mr. and Mrs. James E. Crawford III, their children Lacy and James and their Cavalier King Charles spaniels all do their thing in clothes from Robertson's of Lake Forest



Frank Olive and Tiffany's Wally Steiner pull off a butler routine while the ladies await tea from the Frank Lloyd Wright silver.



Befurred Christina Kemper Gidwitz wears navy coat and dress by George Simonton in Carsons' presentation.

Text by Genevieve Buck Photos by John Dziekan

he secret is showmanship. And cute kids. And animals (but only if they misbehave).

And celebrities (but only TV

or sports types).
And, oh yes, fashion, too.
Retailers who've learned that those ingredients are the biggest applause-getters were grinning ear to ear as they left Medinah Temple last week after the 62d

annual Rush-Presbyterian-St.
Luke's Fashion Show.
The biggest smile of all was worn by Margie Ware-Nyberg, daughter of Carol and Irwin Ware, as in I. Magnin fur salons. Margie's the one who orchestrated, literally, a production that brought 18 models on stage, each carrying a musical instrument. The piece de resistance came when Irwin appeared, in full white tie and tails, conducting "In the Mood" while the band played on and marched around the stage. It helped, of

course, that the longtime-furrierturned-maestro is a show biz ham at heart, and that the "band" was clad in a total of \$650,000 worth of magnificent Fendi and Karl Lagerfeld furs.

It was a hard act to follow, but Terri D. Ltd. rose to the occasion by combining the razzma-tazz of a "La Cage aux Folles" chorus line with hotshot fashions from Eleanor Brenner in sizzling hot pink, chartreuse and white.

Tiffany got into the fun-andgames act by having its vice president, Wally Steiner, and millinery designer Frank Olive act as butlers serving tea; while first-timer Cartier had its leggy models in top hats, tails and leotards. And, oh yes, both firms showed some jewels, too.

Adorable kids stole the show for Marian Michael of Winnetka and starred in Marshall Field's and starred in Marshall Field's wedding party. But those darling Cavalier King Charles spaniels (owned by and appearing with the James E. Crawford III family in clothes by Robertsons of Lake Forest) just looked—well, they just looked darling and didn't hog the spotlight as have animals

in the past.

Pure unadulterated fashion rated high when stores brought to the stage a strong statement by one designer, especially in a single color theme. Winners here were Lord & Taylor, with black and white evening beauties by Oscar de la Renta; and Saks Fifth Avenue, with eight models wearing variations of Adolfo's chic jeweled jackets with black chir jeweled jackets with black charmeuse evening pajamas. Bloomingdale's, a first-time participant, opened the show with day and evening clothes by Donna Karan. Janis showed 16 designs from Zonda Nellis and Janet Kaneko. Furs—not antics or mannequins—starred in the segments of Neiman-Marcus, Thomas E. McElroy Furs and Revillon.

Individual stars: Mary Ann Childers, who unveiled a new personality as she vamped around the stage in her veiled black hat and hot pink and black Chanel; fur-hatted Christina Kemper Gidwitz in fur-trimmed George Simonton ensemble for Carson Pirie Scott & Co.; Mrs. Walter Payton in Revillon chinchilla coat.



Channel 11's Royal Kennedy and her husband, Johnathan A. Rodgers, general manager of WBBM, wear formal fashions from Polo/Ralph Lauren.

Bush jab a shot in arm for local ACLU

By JOHN SCHMID Skyline Political Writer

Clarence Darrow would be

The local chapter of the ACLU - founded by Darrow in 1926 hopes to double the number of its card-carrying members.

Its optimism follows a groundswell of renewed interest stirred by George Bush's attacks on the American Civil Liberties Union, a group Edwin Meese calls the "criminals' lobby," and which represents the artist who painted wearing Washington Harold women's underwear.

Little more than a week ago, the ACLU of Illinois ran patriotic newspaper ads featuring Uncle Sam, who exhorts readers that "You too can be a card-carrying member of the ACLU." Uncle Sam, instead of thrusting his familiar index-finger, holds out an ACLU card.

"We got a couple hundred calls over the weekend after the

ad ran," said Jay A. Miller, executive director of the ACLU of Illinois, which numbers 13,000, most of them in Chicago.

Miller said calls began pouring in after the Republican convention when Vice President Bush disparaged the ACLU. Television preacher Pat Robertson, also at the convention, charged Democratic presidential candidate Michael Dukakis will look to the ACLU for judgeship nominees if elected.

"That's nonsense," said Mill-

er.
"Then after the (Bush-Dukakis) debate, it really crescendoed," Miller said. "Our phones were getting jammed all the time.

"Ten or 15 people a day just walk in and want membership. Maybe that used to happen once a day" before the Republican attacks, he said.

Many callers pledge \$20 for the 'minimum' memberships. But Miller plans to exploit the burgeoning mailing list with a direct

mail campaign he hopes will translate into a fund-raising bonanza

Controversy has dogged the group ever since Darrow and social worker Jane Addams founded the Chicago Civil Liberties Committee, as it was called then.

Darrow earned his radical reputation in Chicago by plunging into unpopular cases, a tradition that has persisted to today. Darrow moved to Chicago in 1887 and immediately helped free the See ACLU, Page 4



SKYLINE photo by Gary Silber

'Far East Fantasy' for Candlelight Ball

Highlighting the Oriental theme of the 1988 Candlelight Ball, supporting cancer research at Mount Sinai Medical Center, members of the hospital's Service Club's benefit committee dressed in authentic Japanese kimonos. Gathering in the lobby of the Fairmont Hotel, site of the 6:30 p.m. Saturday, Nov. 12 gala black tie fundraiser, are (front row, from left)

Joyce Sloan and Esther Lauter, benefit co-chairmen; and Ellyne Ladden, Service Club president; (back row, from left) Rachel Grund, ball adviser; Joy Silverman, vice president; and Maureen Lambert, chairman of the board. For tickets at \$200 per person, call 650-6402.

Seen on the scene: Glitz and glamour at Pump Room's 50th birthday bash

Channel 7 films nostalgic night

By BILL ZWECKER

Skyline Associate Editor

Chicago's famed Pump Room is just one of those places that makes dull men shine and plain women glamourous.

But Monday night, the select group of 120 celebrity guests invited to the Pump Room's 50th birthday party arrived with their "star quotient" firmly in place.

Lettuce Entertain You's President Rich Melman hosted a gala black tie dinner for a cross-section of the city's social, political and media elite, toasting a half-century of "Booth One" celebrity dominance by the Omni Ambassador East Hotel watering hole.

The evening's festivities were videotaped by Channel 7 for a TV special that will air Dec. 10, hosted by WLS's Janet Davies and Frank Mathey.

Everyone seems to have their own special Pump Room tale to tell, and Monday night several prominent Skyline personalities were spinning stories of their own.

Norman Ross enjoyed reminiscing about a luncheon from the 1950s when he teased Judy Garland about her very first boyfriend. Garland couldn't believe that Ross actually knew the man's identity. But the actress' laughter really soared "over the rainbow" when Ross reminded her that the mystery man's initials were "A.L"

Norman Ross' Stanford roommate had been Al Larrucha who had loved telling friends about carving "A.L. loves F.G." into a tree in his home town. (F.G. stood for Frances Gumm, Judy Garland's real name)

A more poignant tale about Garland was told by orchestra leader Stanley Paul who spent a decade at

the piano in the Pump Room and launched his Chicago career there.

During the taping Paul told the audience about one of the last times he saw Judy Garland in the apartment he lived in at the Ambassador East. In a touching turn-about, she played "Over the Rainbow," her lifetime theme song, on Stanley's piano, just for him.

Terri D'Ancona remembered modeling at the Pump Room during her first pregnancy. Stanley Paul's musical sense of humor frequently caused her to break up in laughter. Paul was constantly tickling the ivories with such songs as "I've Got You Under My Skin," "Tea For Two," or "Strangers in the Night," to remind D'Ancona of her condition.

Comedienne Pudgy entertained the evening's guests along with former "Dick Van Dyke Show" cohorts Rose Marie and Morey Amsterdam. Funny lady Pudgy showed the edge of her rapier wit during the cocktail hour when she joked about Christina Crawford's late arrival..."Oh, she's in the Pump Room's cloak room messing around with the hangers," referring to the now infamous child abuse stories told about Christina's adopted mother, Joan Crawford.

Among those helping the Pump Room celebrate its 50th birthday were Ald. Edwin Eisendrath, Emily Nixon, Dennis Bookshester, Mary Lou Maher, Evelyn and Dave Echols, Jeff and Jennifer Jacobs, Tim Weigel, Bill Von Dahm, Sherren Leigh, Michael Sneed, Dutchie and Harry Caray, Pat and Jack Brickhouse, and Frank Gillespie.

Perhaps enjoying the evening more than anyone, were Essee and Irv Kupcinet, who have undeniably spent more hours in the famous Booth One than anyone else alive. They added a couple of more on Monday night as they graced the prized spot along with Bonnie and John Swearingen.



Lettuce Entertain You's President Rich Melman, owner of the Pump Room, escorts his wife, Martha, into the historic room for the 50th birthday festivities.



Bonnie and John Swearingen "waltz" into Pump Room history.



Serenading the Pump Room with "Happy Birthday" at the close of Channel 7's taping of the 50th are (from left) Pudgy, Irv and Essee Kupcinet, Morey Amsterdam, Oprah Winfrey, Frank Mathey, Rose-Marie, Shelley Berman and Janet Davies, hostess of the upcoming WLS-TV special, Dec. 10.



Olympic gold medalist Arlene Limas and legendary DePaul basketball coach Ray Meyer at the Pump Room party.



Gay Roberts and John Stabenau remember happy memories at the Pump Room.



SKYLINE photos by Tony Roman

Barbara and Wally Phillips (from left) cheer the Pump Room's 50th birthday along with Mary Frey and Oprah Winfrey.

Fashion: Stylish 'Statement '88' at 62nd Presbyterian-St. Luke's



Sugar Rautbord (left) and Abra Wilkin model for Chicago's newest retailer, Bloomingdale's, in the 1988 Presbyterian-St. Luke's Fashion Show.



Terry Savage (modeling for Saks Fifth Avenue) (from left), Jonathon Rodgers and Royal Kennedy Rodgers (for Polo), and Mary Laney (for Marshall Field's) compose an all-media setting at the Medinah Temple show.



Fashion Show Chairman Laurie Friedeman (left) and Women's Board President Karen Reid flank Aon Chairman Patrick Ryan, corporate sponsor of the 1988 Rush-Presbyterian-St. Luke's Fashion Show.

Fashion Show

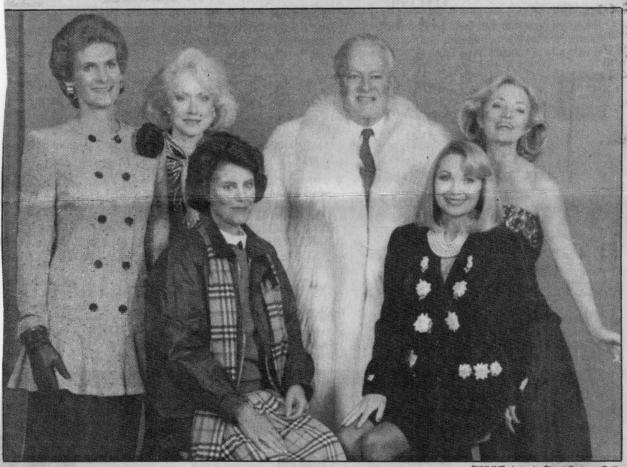


Connie Payton models a fur for Revillion at Saks Fifth Avenue.



A family grouping models in the the Pres.-St. Luke's Show. Carolyn Phillips (left, for Marshall Field's) joins her mother, Marlene (front, for Janis) and her aunts Alice Skilling (center, for Revillion) and Shirley Ryan (for Neiman-Marcus).

Nancy McCaskey joins other Bears wives and models for Carol & Irwin Ware Furs at I. Magnin.



SKYLINE photos by Stuart-Rodgers-Reilly

Francie Blair (from left, for Carson Pirie Scott), Heather Bilandic (Marshall Field's), Peggy McNally (Burberry's), Bill Bartholomay (Carol & Irwin Ware Furs), Paula Foley (Chanel) and Diane Kelly (Lake Forest Shop) gather following the 62nd annual show.



SKYLINE photos by Hobert F. Ca

Fashion Group toasts Buck & Shelton

Former honoree Victor Skrebneski (left) and Chicago designers Hino & Malee congratulate Chicago Tribune Fashion Editor Genevieve Buck (center) at the 1988 Fashion Group of Chicago Gala honoring her and former Chicago Sun-Times Fashion Editor Pat Shelton.



The Marie and the state of the

Designer Oscar de la Renta joins honoree Pat Shelton (center) and Fashion Group Regional Director Nena Ivon at the Fairmont Hotel black tie event.



Ball Co-Chairmen Susan Mc-Cullough (left) and Dorothy Fuller of the Apparel Center at the Fashion Group party.



Sal Ruggiero (from left), Shelley MacArthur, and Christina and Ron Gidwitz arrive at the Fairmont for the Fashion Group benefit.



Dennis and Amanda Taussig enjoy the festive Fashion Group fund-raiser.



Taking a break from the Fashion Group Ball, Lorel Gudino (from left), Pam Clark, Barbara Samuels, Marsha Brenner, Amanda Nichselson-Taussig and Joy Sandler discuss the upcoming Nov. 9 career seminar at the Art Institute of Chicago, featuring designer Patrick Kelly. For further information on the event, call 372-4811.



Sandy Kagan and Linda Heister at the Fashion Group party honoring Gen Buck and Pat Shelton



Collier **Thompson**



Laurie Friedeman



Marge Hines



Ann **McDermott**



Skip Grisham



Mary Riley

EYE

St. Luke's Countdown





Fiona McCarthy

represented Tiffany's and JANIS SIEGEL personified

members included MARTA

BABSON, JANE EBERLY,

MARGE HINES, JEAN

LOWE and last year's chair-

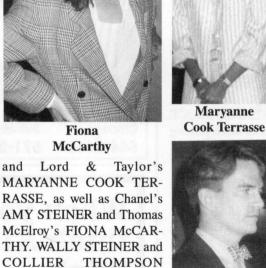
man, LAURIE FRIEDEMAN.

Woman's Board

Lord &

COLLIER

Janis.



Colin Reeves



Siegel



Dorcus Amos



Jean Lowe



Just between us . . .

WILL THERE OR WON'T THERE be a Donors Ball this fall? So what you ask?



Ellsworth Brown

So how about a cool \$100,000 not being raised by the Costume Committee of the Chicago Historical Society. That's a serious amount of cash and just maybe explains CHS President and Director Ellsworth Brown's decision to override a 13-0

vote by the committee's executive board canceling the annual affair, supported by some of the major players on Chicago's social, cultural and business scenes. Sources indicate a letter was sent to CHS staff member Elizabeth Hurley with instructions to mail it to the Costume Committee's general membership. Hurley in turn gave it to Brown (after all he is her boss) and no letter has been mailed to the membership as we go to press.

Brown denies that anything more than a draft proposal actually exists and has been engaging in negotiations with the Costume Committee's leadership, headed by Chairman Lawrie Weed, to "find a common ground so that we can work this thing out."

The worst kept secret in town is that many Costume Committee members are not exact-, ly Brown's biggest fans. Many are outraged by the way former curator Elizabeth Jachimowicz was forced to resign. But several executive committee members contacted by VIPeople indicate that was not the reason

for canceling the ball.
Said one, "We just felt it would have been impossible to properly edit donations to the collection without a curator in place. We're not merely putting on a fashion show. The Donors Ball is a presentation of permanent additions to the society's collection. Since it doesn't look like that position will be filled quickly, we decided to cancel the ball.'

The executive committee will meet next week to reconsider the decision. Stay tuned. This story ain't over yet.

MOST FOLKS ATTENDING the little cocktail party Tom Gowenlock and his steady, Mary Priano, hosted on Sunday night, thought they were only going to a post-Dearborn Garden Walk soiree. Not even her children were prepared when the legendary maitre 'd Arturo announced to the gathered throng that they were about to witness Mary and Tom's wedding. Judge Frank Siragusa happily tied the knot and Kathy Hartigan obliged by catching the bouquet.

Among those toasting the happy couple were Christine Corelli, Sue and Tom Carey, Billy O'Connor, Joanne Murphy, Laurie Bra-dy, Beverly Blettner, Judge Tom Rosenberg, and Sally and Ray Drymalski.

TICKETS TO THE ANNUAL Rush-Presbyterian-St. Luke's Fashion Show - this year taking place on Sept. 20 - are usually sold out by this date. But, if you hurry, there are still a number of \$15 seats available.

COVER STORY

Fashion Show

From page T1

"Our five-year fund-raising goal is \$5 million," Amos admitted. "That's not all from the fashion show, of course, but the show revenue is a big part of it.

Fashion show coordinator is Holly Madigan of Winnetka. Her task is to assist the president and the benefit chairman, specifically with fund-raising. "The Woman's Board operates three gift shops," said Madigan, who chaired the 1983 show. "We're actually running a regular money-making business to help support the hospital.

The fashion show is a business too, requiring managerial skills that are apparent the moment the lights dim and Stu Hirsh strikes up his band.

ell-heeled models

More than 200 amateurs - many of them in three-inch heels — are sent out one by one onto a vast stage - 68 foot by 48 foot, which has enough room for the entire Chicago Symphony Orchestra or an indoor circus, both of which have appeared on its boards. They then face an audience of 4,100. No wonder Women's Board members stand in the wines helding sizes reading "SMILE". wings, holding signs reading "SMILE."

Merchants participating in the show

include Bloomingdale's, Bonwit Teller, Burberrys Limited, the Carol and Irwin Ware Fur Collection at I. Magnin, Carson Pirie Scott, Chanel Boutique, Guy Laroche, Janis, The Lake Forest Shop, Lord & Taylor, Marian Michael in Winnetka, Marshall Field's, Neiman Marcus, Polo/Ralph Lauren, Revillon at Schre Fifth Auguste Polography. Saks Fifth Avenue, Robertson's in Lake Forest, Saks Fifth Avenue, Terri D., Ltd., Thomas E. McElroy Furs and Tiffany & Co. All the shops have participated in the show in previous

Each year the show is directed by the imaginative Skip Grisham. As in the past, Estee Lauder will do the model's make-up and Saks Fifth Avenue will do their coiffures.

The Rush-Pres-St. Luke's Woman's Board has 296 active members. But they are not permitted to model, except when a last-minute replacement is needed.

By invitation only

Members of the Woman's Board select the men and women to be invited to model. Models come from old Chicago families, those new to social promi-nence, as well as from the ranks of television and sports. The 1989 list of models includes Heather Bilandic, wife of former Chicago mayor Michael Bilandic; State Senator David Barkhausen of Lake Bluff and his wife, Susan; broadcaster Wally Phillips, and Linda Yu and John Drury from television. Representing the sports world are Connie Payton of Barrington, wife of former Chicago Bear Walter Payton, Cindy Magnuson of Lake Forest, wife of former Chicago Blackhawk, Keith Magnuson, and — at last report — Nancy McMahon of Northbrook, wife of former Chicago Bear Jim McMahon, who was just traded to the San Diego Chargers.

Funds raised from the show are earmarked for the medical center's Institute for Depression and Related Conditions. This year the event is sponsored by Quaker Oats.

Tickets to the show are \$75, \$50, \$25 and \$10. To order send a check to Woman's Board, RPSLMC, at 1725 E. Harrison, Chicago, 60612. A number of \$10 tickets are still available. For call the Fashion information Information Line at 226-1125.

Dorothy Andries



this year's show will launch a five-year campaign by the women's board to raise \$5 million for

By BILL ZWECKER

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cas Amos Dorcas Amo McDermott. Board President Ann Chairman Show Fashion en's

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Steine husband, fany's Wallace at the breakfast. Chanel's oins her



Polo Field's [and the Steinman and the Shop's Barry Blue.

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an Institute for Depression and Related Disorders at the west side medical center. "But we hope to raise that money in three years," McDermott said.

Actording to Fashion Show Chairman Dorcas Amos, "This year's show, 'Chicago By Design,' will capture the uniqueness of Chicago. This city is a major design center and we hope the show will reflect the true Chi-Skip Grisham, who is staging his eleventh Pres.-St. Luke's Show, unveiled a model of this year's stage set which will incorporate eight "state-of-the-art" giant video screens, as a backdrop. cago - clean, powerful, strong." To that end, show producer

> the ept. 20 prodi

members involved in staging the 63rd annual Rush-Presbyterian. St. Luke's Fashion Show.

The ygathered at a Streeterville apartment to hear the hospital Women's Board nounce that Quaker Oats Company would serve as the corporate sponsor of the Sept. 20 produc-President Ann McDermott charity fashion largest tion



e's Fashion set for the show at the exhibitors breakfast. Luke's the o model of St. Skip Grisham, producer al Rush-Presbyterian S Show, unveils a model



Show sponsor

Ann McDermott of Winnetka, president of the Woman's board of Rush-Presbyterian-St. Luke's Medical Center, with William D. Smithburg of Lake Forest, chairman and CEO of Quaker Oats Company and Dorcas Amos of Northfield, chairman of the 1989 Rush-Pres Fashion Show. Quaker Oats is sponsoring the show which will be held Sept. 20 at Medinah Temple in Chicago. For information call 226-1125.



Other benefits and things...

Late last month The Service Club of Chicago held a Gatsby Lawn Party in Northfield which I trust was not washed away by what I remember to be an unrelenting deluge that started in the late afternoon, which would have been in just enough time to bother a lawn party starting at 6:30. At any rate, among those local women working on the committee for this major fundraiser were Ruth Race, one of the co-chair-men; Mary Gallagher, Connie Gilbert, Lee Nelsen, Laura and Peggy Scoville...More and more references are made these days to Alzheimer's Disease. I've made a few myself, especially when I open the refrigerator door and can't remember what I went in there to get! Quickly putting all kidding aside, however, there are some folks in the area who are hard at work on an autumn benefit luncheon and fashion show to be benefit luncheon and tashion show to be held Sept. 9 at the Hyatt Regency in Rosemont. WGN radio personality Roy Leonard and Chicago Bears special teams coach Steve Kazor are co-chairing this benefit, which features bridal gowns, women's evening and dinner wear, and other new fall styles. Last year over \$15,000 was raised to support Chicago Area Chapter services and Chicago Area Chapter services and programs, such as the 24-hour Helpline, assistance and education for families, various support groups throughout the city and suburbs, and more. Call 864-0045 for further information...And the Woman's Board of Rush-Presbyterian-St. Luke's Fashion Show is touting its Woman's Board Game, a raffle which features such prizes as a \$10,000 fur from the Irwin and Carol Ware Fur Salon at I. Magnin, dinner for 12 in your home catered by George Jewell, a number of round trippers for two to various destinations — donated by various airline companies; and even \$5,000 in cash! Proceeds from this raffle will help establish an Institute for Depression and Related Conditions at the R.P.S.L. Medical Center. Call the Woman's Board office, 226-1125, before Sept. 15 to take your chance(s) on beating that depression sion.

Children horse around for hospital

How's this for a great idea? The Children's Memorial Jumper Derby Sept. 16 and 17 at Fields and Fences Farm in Wadsworth will benefit Children's Memorial Medical Center. The two-day event includes the Amateur Owner/Junior warmups, followed by the Northern Trust Welcome Stake on Saturday and the American National Amateur Owner/Junior Classic and the \$30,000 Zurich-American Chicago Grand Prix on Sunday. Committee members include Cecily Dunlap of Glenview, Ann Hubbard, Barbara and Mike Simpson of Lake Forest, Barbara and Tom Maier of Winnetka, Theresa Rassa and Susan Whittaker of Northfield. Guests can buy tickets for all events or for a selection of parties and horse shows. For information and reservations call Susan Whittaker at 441-6334.

65th anniversary

Spertus College of Judaica will hold a 65th anniversary party and benefit from 5 to 8:30 p.m. Sept. 10 at Spertus College, 618 S. Michigan Ave., Chicago. The evening will be an adventure in Jewish culture, including tours, entertainment, demonstrations and ethnic cuisine. Committee members include Arnold Levy and Doris Sternberg of Glencoe, as well as Caryn Straus of Glenview. Film fans will have a preview of Yale Strom's "The Last Jews of Eastern Europe," which was seven years in the making. To accommodate all guests there will be two dinner seatings — 5:45 p.m. and 7 p.m. Tickets are \$200 per person. For information and reservations call the college at 922-9012.

Fall Fashion

What would fall be in Chicago without the Big Three of fashion shows? First the 34th annual Chicago Fashion Award show Sept. 14 at the Chicago Hilton & Towers, to benefit Children's Memorial Hospital. Tickets to the luncheon event are \$60 and may be reserved by calling the Children's Service Board at 880-6870.

The Rush-Presbyterian-St. Luke's Fashion Show Sept. 20 at Medinah Temple in Chicago. This show includes socialite and celebrity models and tickets are \$75, \$40, \$25 and \$10. Some \$10 seats are still available. For information call the Women's Board office at 942-6513. . . The Cradle Society holds its 39th annual fashion show and luncheon at the Chicago Hilton & Towers Oct. 10. Tickets are \$45 per person.

Autumn benefit

Clothes from Gigi's Closette of Glenview will be modeled at the Chicago Area Chapter of the Alzheimer's Association's 1989 benefit luncheon and fashion show Sept. 9 at the Hyatt Regency in Rosemont. Tickets are \$35 per person. For information call 864-0045.

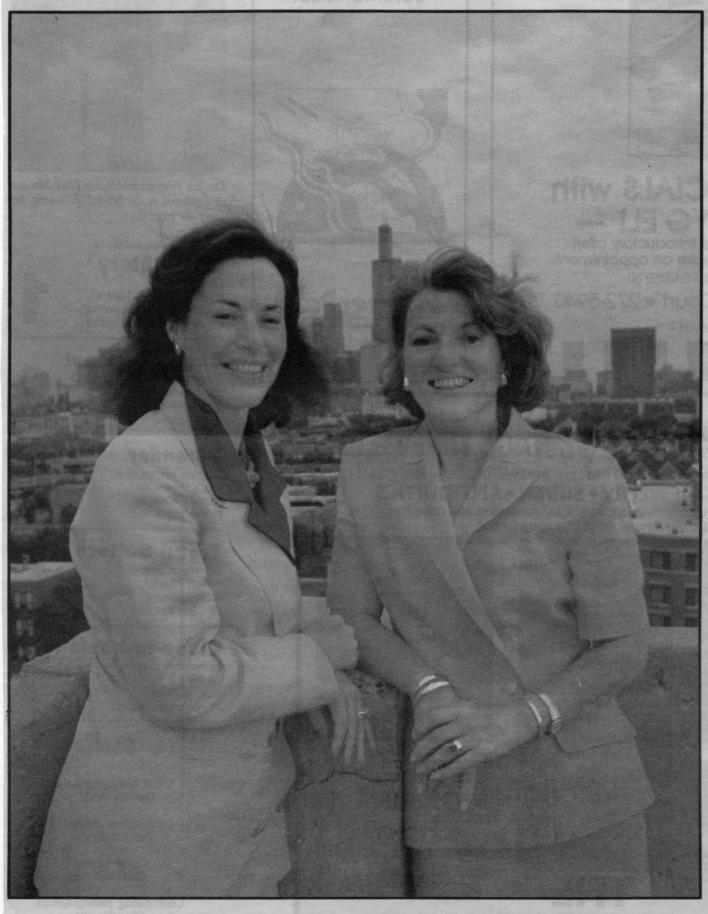
Be Santa's helper

Energetic volunteers are needed for the 1989 Ronald McDonald Children's Charities Christmas parade Nov. 25. The event takes place from noon until 2 p.m. on Michigan Avenue in Chicago. Civic organizations, fraternities, sororities, or clubs are invited to work together on a specific job. Individuals are also welcome. There will be a Post-Parade Volunteer Party at the Hyatt Regency Chicago. For information call Helene Lerner at 880-0433.

- Dorothy Andries/

The Rest of Rolling State of the Rolling State of t

The North Shore Guide to Better Living



Chicago by design

Rush-Pres show focuses on city

he very first St. Luke's Fashion show was held in the ballroom of the Stevens Hotel on Oct. 27, 1927. Thirty shops provided clothing for 62 mannequins and there were two shows — one in the afternoon, followed by a tea and a dinner show. The event cleared \$32,000.

The Stevens long ago became the Conrad Hilton and now is known as the Chicago Hilton & Towers. And the St. Luke's show grew into the Rush-Prebyterian-St. Luke's show, its name reflecting the expansion of one hospital into a modern medical center. Since 1945 the event has been held in Medinah Temple and in recent years has been given one two-hour performance each fall, which features clothing for 20 shops modeled on more than 200 mannequins.

The theme of this year's event is "Chicago by Design," focusing upon Chicago as a world-class city. But through the years the show has had support from suburbanites as well as city dwellers. The 1989 show, which will held Sept. 20, will be chaired by Dorcas Amos of Northfield. The president of the Rush-Pres Woman's Board, which sponsors the show, is Ann McDermott of Winnetka.

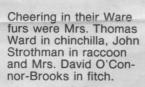
The first fashion show raised thousands, but today the Woman's Board members are looking for seven figures.

(See FASHION SHOW on page T4)

"Chicago by Design" is the theme of the 1989 Rush-Presbyterian-St. Luke's Fashion show Sept. 20. The city, viewed from the top of the Rush-Pres Medical Center, provides the background for Holly Madigan of Winnetka, Woman's Board coordinator, and Dorcas Amos of Northfield, fashion show chairman. (Photo by Ellen Domke)



Tribune photos by Val Mazzeno





Christina Reid Dickerson and Mrs. Denis J. Brinkworth III starred in the Marshall Field & Co. bridal scene, wearing Christian Dior dresses



The Pres-St. Luke's show goes to the dogs (and celebrities and raffle prizes) in its 63d annual extravaganza.

By Genevieve Buck

hen dogs and celebrities, show biz and raffle winners get more applause than anoraks and shawls, tights and tenty coats, the event is less a fashion show than a great Chicago tradition. Last week, nearly 4,000

women and a coterie of men devoted to those women made their annual trek to Medinah Temple for the 63d annual Rush-Presbyterian-St. Luke's Medical Center Fashion Show. As has become the norm, the audience enthusiastically gave its approval to stars (basketball leg-end Ray Meyer and TV news anchor John Drury tied for first place), animals (two black labsone named Snoopy—in the Polo/Ralph Lauren segment), choreography with razzle-dazzle (Terri D. and Carol and Irwin Ware's I. Magnin fur salons were another tie) and prize winners (airline tickets for two to Austra-•



Barbara Burrell was among the beauties in Oscar de la Renta's chiffons in the Lord & Taylor segment.

lia and Hong Kong drew oohs and aahs).

But the producers of the mam-moth show, which features so-cialites and high-profile personalities as models, also know that their audience wants glitz and glamor. And they provided that, too, by way of tons of evening clothes, real jewels (Tiffany baubles with entrance-making Scaasi ballowers). Juvurious furs and ballgowns), luxurious furs and not one, but two beautiful brides.

Rush to the altar

The bridal segment, in fact, was the first that drew much chattering and buzzing from an audience that has come to expect the blushing bride and her attendants to come at the end of a show—leaving everybody all teary-eyed and nostalgic-rather than early on in the production, tucked between coats from the Lake Forest Shop and classics

from Burberrys.

Nevertheless, Marshall Field & Co., the only store that has been in St. Luke's shows for all 63 years and has always starred in a finale, won enthusiastic kudos for its gowns from Christian Dior. Elegant and enhanced with long

See St. Luke's, pg. 18

Cute kids are always heartwarmers, but even more so when they try to march like toy soldiers; they're in clothes from Marian Michael.



Hanchen Stern (left), who has been with the show for a long time, and Dorcas Amos, show chairman.

Fashion reigns and Rush gains at fundraiser

By Barbara Mahany

It took 5 hours, 75 tubes of perfect rhubarb lipstick, 24 brow pencils, 96 camelia eyeshadows, 250 makeup sponges, 1,200 cotton puffs, 36 makeup mirrors, 20 curling irons, 72 electric rollers, 208 ounces of hairspray, 72 ounces of gel and 5 pounds of hairpins, but at two bells past noon Wednesday a troupe of 203 of Chicago's leading ladies—and a handful of gents, kids and black labs—emerged from the belly of Medinah Temple looking rather, well, transformed.

Wiping his brow midway through the hairstyling marathon to ready the mannequins for the 63d annual Rush-Presbyterian-St. Luke's Medical Center Fashion Show, salon supervisor Orren Davis Jordan threw up his hands when asked exactly how many hairpins were holding



Tribune photos by John Bartley

Rush-Presbyterian-St. Luke's Fashion Show draws a crowd Wednesday.

this troupe together. "All I know is if a big magnet walked by here, these women would all be gone," he said. "There would be no show."

After doing and redoing all these heads of hair at a rate of about 75 coifs per hour, Jordan and his company of 11 hair designers from Saks Fifth Avenue and 20 makeup artists from Estee Lauder could do nothing but collapse, their fingers throbbing, as the curtain upstairs lifted on the fashion show that has come to signal the official start of autumn in Chicago.

For the next 85 minutes, a lineup of this city's richest, thinnest and certainly most fashionable women paraded across a stage in the arena best known for three-ring circuses. And in the audience, some 4,000 buyers of tickets that ranged in

price from \$75 for front-row seats to \$10 for those that required binoculars partook of the autumnal ritual.

Since 1927, it has been *de rigeur* on the third Wednesday of September for every true woman of style in this town to motor into the city for lunch at the club, pay top dollar for a nearby parking spot and soak up an afternoon of fashions at the temple.

For the West Side medical center, there is the check for about \$350,000 that was turned over by Ann McDermott, president of the Woman's Board. This year, the money is being used to help establish a national Institute for Depression and Related Disorders, which will serve primarily as a research—not patient care—facility.

9:00AM

Walking Clinic. Presentations and demonstrations. Till 11AM: check to confirm times. Free. Registration. Chicago Area Runners Association; Palos Community Hospital, Palos Heights. 666-9836.

BENEFITS & CHARITIES

Anti-Cruelty Society. "Collars and Tails" - blacktie dinner dance. Proceeds benefit construction of new educational resource center. Sept 9. 7PM. \$150. Anti-Cruelty Society, 157 W. Grand. 644-8338.

Chicago Area Runners Association. Second Annual Coors Light Biathlon - features 5k run/30k bike/5k run format; competitors may enter individually or as part of 2-member relay team. Sept 24, 7:30AM. Registration. \$30/person; \$40/team. North end of Lincoln Park, between Foster and Montrose. 666-9836.

Chicago Artists Coalition Emergency Fund. Regeneration Art Auction. Proceeds benefit artists whose work was destroyed in the River North fire. Sept. 9; check for time. \$25. Cosmopolitan Bank, 801 N. Clark, 664-5200.

Chicago Lung Association. Michigan Lakeshore Fall Bicycle Trek - weekend tour of southwest Michigan. Sept 15-17. Registration. \$50 plus \$150 pledge minimum. Proceeds benefit research and education projects. 243-2000.

Chicago Metropolitan Sanctuary Alliance. Second Annual Pedal for Peace Bike-a-thon. Sept 24, 1:30PM. \$7 plus pledges. Proceeds benefit material aid projects in Guatemala, Totem Pole, Lake Shore Drive at Addison, 899-1180.

Children's Memorial Medical Center, 34th Annual Chicago Fashion Award Show. Sept. 14, 11AM. \$60. Children's Service Board; Chicago Hilton and Towers, 720 S. Michigan, 880-6870. Chi-Town Jazz Dance. Ten-mile lake shore bikea-thon. Sept 9, 3-5PM. Pledges. The Conservatory of American Dance, 610 Davis, Evanston. 864-2623.

City of Hope. ISID Design House 1989: Williamsburg Colonial. Sept. 2-24; check for time. \$10. Free parking and shuttle bus. Congregation Israel, 1185 Sheridan Rd, Glencoe. 699-0100. Evanston/Glenbrook Hospitals. American Craft Exposition opening gala. Sept. 7; check for time and donation. Northwestern University, Crown Sports Pavilion, Lincoln St, Evanston.

Express-Ways Children's Museum. Annual Family Benefit - a look at life in the future with lasers, moon walks, alien masks and vehicles. Sept 17, 12-4PM. \$35 adults; \$15 children older than 3. Northwestern Atrium Center, 527-1000.



"Chicago by Design" is the theme of the 63rd annual benefit fashion show sponsored by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center on Sept. 20.

Goodman Theatre. Chanel fashion show and luncheon - complete fall collection as shown in Paris. Proceeds benefit the Women's Board. Sept 11, 12PM. Reservations. \$55. Bloomingdale's: Four Seasons Hotel, 120 E. Delaware, 435-2770. Healing Earth Resources. Save the Earth walk-

a-thon. Sept 9, 1PM. Totem at Addison and Lake Shore Dr to Navy Pier and back. EARTH-59 (Dawn Silver or Carol Asner).

International Theatre Festival, Gala opening of Bloomingdale's salute to French culture and fashion. Sept 23, 7PM. Reservations. \$225. Bloomingdale's and Four Seasons, 664-3370.

Joint Civic Committee of Italian Americans 2nd Annual Italian Heritage Month black-tie ben efit gala. Sept 29; 6PM. \$175. Chicago Hilton and Towers, Grand Ballrm, 720 S. Michigan, 828

Lincoln Academy, 25th anniversary gala banquet. Sept 10: check for time. Reservations, \$100. Mid America Club, Standard Oil Bldg, 200 E. Randolph. 701-6005 (Ernie Wish).

Little City. 9th Annual National Basketball Players Association Awards Dinner. Sept 16: check for time and donation. Hyatt Regency, Grand Ballrm, 151 E. Wacker. 282-2207 (Norm Dachman).

Little Company of Mary Hospital. Extravaganza '89 - over \$30,000 in prizes to be raffled. Proceeds benefit new Regional Cancer Center. Raffle drawing Sept 18, 11AM. \$100/ticket. Little Company of Mary Hospital Auxiliary; 2800 W. 95th St. 422-6200, X5066.

Lutheran General Children's Medical Center. Gala '89: The Magic of Children - annual black-tie dinner dance. Sept 9: check for time. \$100. Lutheran General Foundation, Westin Hotel, O'Hare. 696-6500.

Mercy Hospital. Friend-raiser cruise. Sept 7, 7-10PM; 6:30PM boarding. \$30. Young Board of Advisors; Chicago Princess; Navy Pier. 567-2220 (Linda Komnick).

National Multiple Sclerosis Society. 16th Annual MS Bike 'N Hike - includes nine different routes in Chicago and suburbs. Sept 10, 8:30AM. Registration. Pledges. Proceeds benefit research and client services of the Chicago-Northern Illinois Chapter, 922-8000.

National Network of Women in Sales. Sales Expo 1989. Proceeds benefit scholarship fund. Sept 18, 5:30. \$17 members/dinner; \$21 nonmembers/dinner; \$23 walk-ins/dinner; \$10 Expo only, 8-9:30PM. Cotillion Banquet Hall, Rte 53 and Northwest Hwy, Palatine. 253-2661.

Open Hand Chicago. Benefit performances of "The Bride Who is a Stranger." Check for additional activities being organized in conjunction with performances. Sept 21-30; check for times. \$25 opening night; \$10 all other shows. MoMing Dance & Arts Center, 1034 W. Barry, 472-9894. Rush-Presbyterian-St. Luke's Medical Center. 63rd Annual Fashion Show - "Chicago by Design." Sept. 20: check for time and donation. The Woman's Board and Quaker Oats: Medinah Temple. 782-5800, X2466 (Victoria Carr).

Schwab Rehabilitation Center. "Imagination Without Barriers" juried exhibition silent auction and cocktail/buffet. Sept 15, 6-9PM. \$100. Vienna Gallery Annex, 750 N. Orleans, 522-2010.

Sculpture Chicago. Gala buffet benefit. Sept 14, 6:30PM. \$75. AT&T Corporate Center, Lobby. Monroe at Franklin. 951-8000; 951-8485 (fax). United Charities and Family Service of DuPage, "Catalogue Caper" black tie benefit. Sept 16, 6:30PM. Reservations. \$125. Neiman

Marcus Oakbrook. 682-1802 (Lynne Staley).





Renee Crown (from top), Lindy Keiser and Sugar Rautbord model the D.N. Evans designs they wore in the Sept. 20, Rush Presbyterian St. Luke's Medical Center Fashion Show.



Designer D.N. Evans (right) has fun with Sharon Sweeney, Christy von Kaenel and Martha Turner during the special fitting session at Janis, prior to the 63rd annual Pres. St. Luke's Fashion Show.

Fashion: Pres. St. Luke's Show - 'Chicago By Design'

October 5, 1989



Susan Dale Olt models a gold and black metallic evening suit by Adolfo for Saks Fifth Avenue.



Evelyn Bell models for Chanel.



Biba Roesch models a polkadotted tiered black and navy gown by Louis Feraud for Bonwit Teller.



SKYLINE photos by Stuart-Rodgers-Reilly

Medinah's models-for-a-day

Cheering on the 63rd annual Rush-Presbyterian-St. Luke's Fashion Show at Medinah Temple are (from left) Mary Laney (modeling for Marshall Field's), Barbara and Wally Phillips (Carol & Irwin Ware Furs), Leslie Hindman (Ware Furs) and Heather Bilandic (Field's). The show raised \$350,000 for the hospital.



Burberry's adds a red shawl – an important Fall '89 fashion accessory – to the classic suit worn by Hilary Hunt in the Pres. St. Luke's show.



Revillon chose this swing coat in mink for Suzanne Gignilliat.



It's a family affair! Former Women's Board President Karen Reid (left), modeling Carolyne Roehm for Neiman Marcus and her sister Marie Cummings (right), wearing Adolfo for Saks Fifth Avenue, join their daughters, Christina Reid Dickerson (modeling a bridal gown for Field's from Gianfranco Ferre's first collection for Christian Dior) and Marie C. Krane (Carol & Irwin Ware Furs).



Janice Hehmeyer goes nautical to showcase Eleanor P. Brenner's resort collection for Terri D. Ltd.



Barbara Burrell debuted as a Pres. St. Luke's model in this chiffon evening gown by Oscar de la Renta for Lord & Taylor.



Chicago Park District President Bill Bartholomay makes a "furry" statement for Carol & Irwin Ware Furs.



Genni Hambleton of Winnetka applies make-up before modeling for McElroy Furs. (Photos by Ellen Domke)



Shirley Ryan of Kenilworth in a suit by Chanel.



Renee Crown of Wilmette in an ensemble by D. N. Evans from Janis.



The crowd from Terri D. Limited in sailor outfits by Eleanor Brenner, warming up for their "Dames at Sea" number in the Rush-Presbyterian-St. Luke's fashion show Sept. 20.

Rush-Pres show packs house

Fashion tradition continues at Medinah Temple

The fashions of Christian Dior, Carolyn Roehm, Guy Laroche, Louis Feraud, as well as Galanos, Oscar de la Renta and Chanel paraded across the runway of Medinah Temple Sept. 20 to a packed house of 4,116 fashion fans.

The sixty-third Rush-Presbyterian-St. Luke's Fashion Show was underway and over 200 models, society folk and celebrity models, came parading out in the latest and most stunning fall fashions.

Clothing came from all over the world, but the stores supplying them were right next door. In addition to Chicago merchants such as Marshall Field's, Carson's, Saks, Bonwit Teller,

Lord & Taylor, and Neiman Marcus, there were jazzy boutiques such as Terry D., Ltd. and Janis, as well as Robertsons and the Lake Forest Shop from Lake Forest and Marian Michael from Winnetka.

Fur coats designed by Fiona McCarthy of McElroy Furs were modeled as well as Fendi furs from Carol and Irwin Ware Fur Collection at I. Magnin and the Galanos furs by Revillon at Saks Fifth Avenue.

Proceeds from this year's event will go toward a \$5 million Women's Board Center for Depression and Related Conditions at Rush-Presbyterian-St. Luke's Medical Center.



Abby Mandel Friend of Winnetka in cape from Burberrys.



Ellen Stirling of the Lake Forest shop adjusts the collar of the coat designed by Robin Edelman and worn by Linda Loucks of Lake Forest.



Fiona McCarthy of Highland Park gives touch-up to make-up on model Jane Dearborn from Wilmette.



Star quartet was beauties (from left) Sugar Rautbord, hard to recognize with hair pulled back; Linda Johnson Rice, Abra Prentice Wilkin and Barbara Burrell.



Paula Foley

Photos by Stuart-Rodgers-Reilly

Fab faces fascinate at St. Luke's



Sisters in the spotlight were Alice (Mrs. Raumond) Skilling (left) and Shirley (Mrs. Patrick) Ryan.



Crowning glories are (from left) Susan Crown-Kunkler, Rene (Mrs. Lester) Crown, Paula (Mrs. James) Crown.

Long-legged beauties steal the show

The models were younger, slimmer, leggier, more "wow" than ever before for the fashion show of the year - the hot, sensational Rush-Presby-St. Luke's parade of furs and clothes.



Maria Tallchief

To be chosen to roam on the Medinah Temple runway is an affirmation of social status.

In past years only old money, old guard names made the list and some femmes modeled from 16 to 86.

Today, TV personalities, achievers, career women, kids and dogs, get a chance for that coveted moment in the spot-

light. Skip Grisham's choreography was faster, punchier and the crowd approved.

Maria Tallchief Paschen couldn't model, at the last moment, because husband Buzzy was ill.

Mannequins who rated top applause included: Linda Yu Baer, recently divorced Maria Campbell, bachelor hunk Bill Bartholmay, John Drury, Heather Bilandic, Abra Wilkins, Judy York, the new Mrs. Potter Palmer, Dana Strothman, Mrs. A.G. Atwater Jr., the popular transplanted Paula Foley, whom we lost to California; Madeline Rosenberg, Marge Hartigan, Shelley Patenaude, Andrea Brandt, Leslie Hindman, Linda Johnson Rice, Biba Roesch, Ella Strubel, and the two brides, Mrs. Michael Dickerson and Lindy Keiser.

Everybody together now, start that diet today if you want to ever make it to the St. Luke's runway.

Or get the secrets of body-beautiful Mrs. Roger Tremblay and Mrs. Kellogg Fairbank.



Connie Payton and Coach Ray Meyer



Muscle and smarts, plus good looks at the Rush-Presby-St. Luke's fashion parade, were on stage in the person of (from left) Mrs. John McDermott, William Smithburg, Mrs. Donald Amos and Dr. Leo Henikoff.





Julie Burman and Marge Hartigan.



Forty Years of the Passavant Cotillion

n December 22, twenty-two debutantes will bow at the Passavant Cotillion and Christmas Ball in the Grand Ballroom of the Chicago Hilton and Towers. It has been 40 years since the members of the Woman's Board of Northwestern Memorial Hospital, including Colleen Moore Hargrave — whose daughter, Judy, was then of debutante age — founded the Passavant Cotillion. The 30-odd private coming out parties scheduled for that year were combined into one as had been done in cities in the East — and money was raised for the hospital.

The concept was so sound and the force behind it so powerful that the Passavant Cotillion immediately became the social centerpiece of the holiday season and has prevailed even through the years when debuts were thought to be "irrelevant." This ball has been the model for other debutante cotillions in Chicago in the The first Passavant Cotillion and Christmas Ball, December 23, 1949. The debutante on the far left is Judy Hargrave, now Mrs. R. Jackson Coleman.



The 1954 Figures.

same way that St. Luke's has inspired other fashion shows. Just as there will always be only one St. Luke's Fashion Show, there will never be another debutante ball with the scope and cachet of the Passavant Cotillion.

AVENUE M has assembled these photographs from some of the forty Cotillions past — beginning with the first in 1949. We have identified some of the debutantes and provided "up-dates" for others. However, the fun of a retrospective is to spot faces that the archivists and journalists have been unable to identify.

rext year? Plan on it

Once again the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center presented a feast for the eyes at its 63rd annual fashion show, Chicago by Design. It was held a week ago at Medinah Temple and was the usual S.R.O.

Rather than describe the fall collections shown, I've decided to take a different angle, and let you know how to get tickets



GINNY RICHARDSON

Here's the problem: The St. Luke's fashion show is almost sold out when the media starts hyping it in August. Buy tickets now? You can't. They aren't available PEARLS until after Memorial

to the 1990 show.

Day. This combination of "the way it works" is why so many people are disappointed each fall and aren't able to attend.

Here's what to do: write to the woman's board and get your name on the invitation list. Use those words — the invitation list. In June you'll receive the information and an order blank, and if you send it in right away, you'll be set.

away, you'll be set. F.Y.I.: mezzanine and dress circle seating are \$25, \$50 and \$75; balcony seats are \$10 and \$15; and main-floor seating is

Send your name and address to The Woman's Board, Rush-Presbyterian-St. Luke's Fashion Show, Room 586, Pro Building, 1725 W. Harrison, Chicago 60612. The phone number for information on the fashion show is 226-1125, and it's connected all year long.

Does that help? Now, a few compliments. Dick Johnson of Hinsdale looked pret-ty dashing in an outfit by Burberry. The Hinsdale area did itself proud with the following mannequins: Pam McDonald, Betty Aden, Darlene Auerbach, Gail Elmore, Susan Kelley, Mary Mooney and Barbara Schmitt.

And congratulations to Diane Dean of Hinsdale who won the dinner for 12 catered by George Jewell with music by Stanley Paul.

One of the most exciting collections shown was the one-of-a-kind designs by D.N. Evans for Janis. It was a show-stopper.

For the first time in the United States, Christian Dior presented a bridal collection. Two bridal gowns with two bridesmaids fashions each made a lovely segment of the show. Other exciting vignettes were coats and separates from the Lake Forest Shop and the Carolyne Roehm Collection from Neiman-Marcus.

Despite strange lighting design, the show was a good one, a fast-paced overview presented by leading ladies and gentlemen of the Chicago social scene.

Quaker Oats sponsored the show, and the woman's board has committed to raise \$5 million to establish an institute for depression and related disorders. This gift sustains a 152-year-old Rush tradition of caring.